## **Children's Occupational Therapy**

## Bilateral arm and hand movement



Bilateral integration is an foundation for the development of co- up an activity. ordination between left and right sides of the body. A child with poor bilateral coordination may have problems with balance, riding a bike, throwing and catching balls, using knife and fork, shoelaces, handwriting and stabilising an activity with one hand whilst doing it with the other.

Activities that have both hands working together

**Games**-Rowing in pairs, sitting on the floor, legs open and feet together, holding hands, pulling and pushing against each other

Drawing with 2 hands-Put large sheet of both hands, draw on the paper. This can also the bubbles be done with paint or using chalk.

Baking-Dough kneaded and rolled by two hands encouraging the same movements with both hands at the same time.

'Moving house'-Push heavy objects with both hands e.g. large cardboard box with Stickle Bricks®-Pulling the bricks apart toys books or another child inside.

Push wall-Push ups against the wall or encouraging him to try to push the wall down. Hands flat against the wall to encourage stretching of the muscles and tendons

**Tidying up**-Picking up different objects in each hand and putting them into a box

important simultaneously - can be used when clearing

Water Play-Filling a bucket with water and then bilaterally pouring the water out. Swishing the water through cupped hands. Ringing out sponges/dish cloths

**Body Awareness Songs**-Head, shoulder, knees and toes using both hands. Copycat mirroring.

**Ball Games-**Large ball, playing catch and throw. Sitting with legs apart and rolling the ball away. Cricket, hockey or similar bat and ball games.

paper on the wall. Using chunky pen held in **Bursting Bubbles**-Clapping Hands to burst

Mini Sphere-Pulling sphere open and closed

Floor Sweeping-Pushing brush away from body.

**Velcro**®-Tearing two pieces of garments with Velcro attached apart

**Wheelbarrow** race-Child becomes wheelbarrow, extending arms outwards and walking on hands



**Musical instruments**-Child uses rhythm **Jars and containers with lids**-Child opens instruments, one in each hand, using a and closes a variety of containers. Store variety of rhythms. Useful instruments classroom materials and toys in closed include maracas, cymbals, cans filled with containers, have child get materials out and beans, drums and xylophones.

Clapping activities and games-Children clap hands together on thighs and knees or against someone else's hands in various alternating rhythms. Children play clapping | Cutting with scissors-Encourage child to games that involve asymmetrical clapping.

**Ball activities**-Encourage child to engage in ball activities and games that require Paper and crayons-Colouring or drawing alternating arm movement. Examples include on small pieces of paper over them, incorporating these into games or relays.

Finger painting-Child scribbles freely, using both hands in alternating patterns, while watching movements and the lines that result. Child erases the design by gliding one hand, then the other smoothly across the paint. Encourage child to make vertical and horizontal lines and circles using one hand, then the other, in a rhythmic pattern.

## Box or tray with thin layer of sand-These can be used in the same manner as

the finger paint, with both hands used for free scribbling and making shapes and lines | Stitching boards-Boards with holes for shaving cream or powder on a table.

put them away. A full box of jars filled with attractive small objects (stars or stickers) is often a popular toy for free play time in pre school.

use one hand to hold paper while the other hand manipulates the scissors.

encourages stabilisation with the nonpreferred hand so that the tracing or design will be clear. These activities provide visual feedback about how well the paper or template was stabilised, and progress can be seen clearly.

**Using a ruler**-Have a child use a ruler to make straight lines (e.g. frame for a picture). Using the ruler to make straight lines on an upright surface (e.g. chalkboard) makes stabilisation with the non-preferred hand essential.

in alternating patterns. For variation, use stitching can be purchased in a variety of designs or made from cardboard with a hole punch. Holes are punched to form shapes of letters, numbers, or geometric figures. Use long shoelaces with stiff ends or use blunt tapestry needles and yarn.





